Scene 1

Molly: Annie. Annie I can't sleep.
Pepper: Shut up! How am I supposed to get any sleep around here?
Sally: She cries all the time
Duffy: And she wets the bed.
Molly: I do not!
Pepper: What are you doing in our dorm? You should be in the baby room.
Annie: She's ok you guys. You can stay here with me Molly.
Molly: I couldn't sleep Annie.
Annie: When I can't sleep. I think of my folks
Molly (looking at Annie's locket) You're the only one who has folks here. Mine are dead.
Annie: I think of what they're like and how some day soon they're going to come and get me.

Song Maybe.

Scene 2

Miss Hanagen enters

Miss H: Did I hear singing? Who's happy? Well?
Orphans: We love you Miss Hanagen
Miss H: Sure. Well if you're so wide awake you can get up. Get outta bed and clean up this place. This room had better be regulation before breakfast my little pig dropping or kill kill kill!

Annie: But it's the middle of the night.
Miss H (imitating Annie) But it's the middle of the night. And if this room don't shine like the top of the Chrysler building your backside will understand?
Orphans: Yes Miss Hanagen.
Miss H: What do you say Annie?
Annie: I love you Miss Hanagen
Miss H: Why anybody would wanna be an orphan is beyond me.
Molly kicks Miss Hanagen's foot.

Song-It's a Hard Knock Life.

Scene 3

Annie jumps in the washing basket
Annie: Cover me up good
Duffy: All you ever do is run away
Sally: Oh my goodness oh my goodness
Pepper: You're gonna get us into trouble
Nell: I'm gonna tell

Miss H entering

Miss H: What are you all standing around for? There's the kitchen and the bathroom to clean before lunch and if you skip the corners there will be no lunch. And we're not having hot mush today.

Orphans: Yay

Miss H: we're having cold mush

Orphans: OOOOOOOOhhhhhhhhh

Miss H: What?

Orphans: We love you Miss Hanagen

Miss H: Where's Annie:

Molly: She had to go bathroom

Miss H: (imitating Molly) She had to go bathroom

Mr bundles enters. Miss Hanagan tries to look pretty.

Mr B: It's heavy today.

Miss H: It shouldn't be

(orphans try to warn Mr Bundles not to give them away)

Mr Bundles: You sure look pretty today Miss Hanagan

Miss H: Oh Mr Bundles thank you. I will be right here when you get back

Orphans: oooooooohhhhhhhhhhh

**Scene 4**

Annie gets out of the basket and happily walks along loving her freedom when she sees a group of naughty children chasing a dog with tin cans tied to it's tail. She runs after them.

Annie: Beat it kids what did he ever do to you?

She punches one and they all leave.

Annie: You're ok now you dumb dog.

**Song Dumb dog.**

Dog catcher drives down the street and tries to take the dog.
Annie: Hey Mister that's my dog!

Dog Catcher: Oh yeah/ Where's his collar, his lead, his registration?

Annie: I left them home by mistake. Please don't take him to the pound. My father's blind and this dog leads him to work. If he can't get to work we'll all starve sir.

Dog catcher: What's his name?

Annie: My father's name?

Dog Catcher: The dog's name

Annie: Oh the dogs name? Well..his name is ...Sandy. Right Sandy.

Dog Catcher: Call him

Annie: Call him.

Dog Catcher: That's right go over there and call him.

(Annie moves a few metres)

Annie; Sandy

Dog doesn't move

Annie: Come on boy, Sandy, Sandy, Sandy

Dog comes

Annie: Good boy

Dog Catcher: You got yourself a dog kid. Go home and get his leash

Annie: I will sir

Police man takes her by the ear back to orphanage

Miss H: (gruff voice) Annie!

Police: Look who I found

Miss H: (softer for policeman’s benefit) Oh Annie I was so worried.

Policeman; I knew you would be-a big hearted woman like you

Miss H: How can I ever repay you?

Pepper: Kissy, Kissy, kissy

Miss H: Kill kill kill

**Scene 5**

Orphans are very excited to meet Sandy

Orphans: Ooooohhhhhh

Molly: What's his name Annie;
Annie: Guess?
Molly: Fiffi
Pepper: This muts no Fiffi
Song- Sandy
Duffy: She's coming. Quick
They try to hide Sandy under laundry
Miss H approaching Annie
Annie: I love you Miss Hanagen
Miss H; And you will love the paddle closet Annie And this (Grabbing Sandy) Will love the sausage factory
Orphans: Oooooohhhh
Miss H: What?
Orphans; We love you Miss Hanagen
Miss H: Shut up!

Scene 6
Grace: Miss Hanagen I'm Grace Farrell. The New York Board of orphans sent me.
Miss h; Well My goodness, wont you come in. Welcome to our happy home.
She pretends to be nice to orphans
Miss h: What did you say your name was/
Grace; Grace
Miss H: Aptly named
G: I'm here to inquire about an orphan
H: Look Grace I can explain the whole thing. You see...what happened...she escaped in the laundry and I know I should have called Mr Donatelly but I saw red so I called the cops instead. Anyway she's back and she's fine. No harm done huh?
G: Miss Hanagen what ever are you talking about/
H: Wait a minute honey are you peddling beauty products? Coz clearly I don't need no beauty products
G: I'm the private secretary of Mr Oliver Warbucks
H: Oliver Warbucks the millionaire?
G: Oliver Warbucks the billionaire
H: My Lord
G: Mr Warbucks would like to invite an orphan to spend a week with him
H: Isn't that nice. What sort of orphan did he have in mind?

Annie sticks her head in through the door

G: Well friendly, intelligent

Annie: (whispering) Spells out M-I-S-S-I-P-P-I

G: And happy

Annie laughs out loud. Miss H, slams door.

H: How old?

G: Age doesn't really matter..7

(Annie raises her hand until right age guessed)

H: 7

G: 8

H: 8

G: 9

H: 9

G: 10 (Annie makes stop gesture) 10 is perfect Oh I almost forgot. Mr Warbucks prefers red headed children.

H: 10 year old red head, No, sorry. Aint got it!

G: What about this child?

H: Annie? You don't want Annie

G: Why not?

H: She's a drunk!

G: Fiddle sticks! Annie, how would you like to spend a week with Mr Warbucks in his house?

Annie: Oh boy! I would love that!

H: Slow down, hold on. You can have any child you want in the whole orphanage except Annie

G: Why?

H: Because she's go it coming to her and I don't mean a week in the lap of luxury. This brat's got to learn her place!

G: Her place!

H: And Annie's entirely too cheeky.

G: Well Mt Warbucks loves cheeky orphans.

H: Tough

G: I assume your objection is something to do with Mr Donatelly and the board of New York Orphans?
H: Don't assume nothin sweetheart.

G: Well Mr Warbucks and Mr Donatelly are like that

H: Is that a fact?

G: Yes and he was at the house just the other day and he was saying how many people he had lined up for your job

H: Is that a fact?

G: Yes that's a fact. It's an awful time to be out of work isn't it Miss Hanagen?

H: It's terrible

A: Leapin Lizards!

Miss H (imitating Annie) Leaping Lizards

Annie: Come on Sandy. This is my dog. He's real nice and he almost never jumps up on people.

Sandy jumps up on Grace

G: He's a really sweet dog Annie but I'm not sure Mr Warbucks would approve.

Annie: Then I can't go

G: What

Annie: She said she would take him to the sausage factory

H: I'm not a sucker for dogs

G: We'll take the dog!

Annie: Oh boy!

**Scene 7**

At the mansion

Annie is awestruck

Grace: I have an announcement to make everyone. This is Annie and she'll be staying with us for a week and this is her dog Sandy.

Annie: And he'll be staying with me

Servant: May I take your sweater?

Annie: Will I get it back?

Servant: Of course dear.

Grace: Now Annie, what would you like to do first?

Annie (looking around) The windows, then the floors. That way if I drip...

Grace: No Annie you don't understand. You won't have to do any cleaning while you're with us

Annie: I wont? How am I gonna earn my keep?

Grace: You're our guest Annie.
**Song I think I'm gonna like it here**

**Scene 8a**

Mr Warbucks marches in

Mr W: Has the painting arrived

G: Yes sir

Painting is held up for him. It's the Mona Lisa

W: I don't like it. Send it back. Any messages?

G: Yes. President Roosevelt called 3 times. He said it was urgent.

W: Everything's urgent to a democrat. What else?...Wait! There's something interesting about that woman's smile. I might learn to like her. Hang that in my bathroom.

G: Mr Warbucks I'd like you to meet...

W: Why do I smell wet dog?

Annie comes out from hiding with Sandy

Annie: Because we gave Sandy a bath

W: What's this?

G: This is Annie sir. This is the orphan who will be staying with us for a week

W: Orphan. What are you talking about?

G: Sir its a press story for the papers remember? It's only for a week

W: This doesn't look like a boy. Orphans are boys

G: Oh you didn't say you wanted a boy sir. You just said an orphan so I got a girl

W: I want a boy

Annie: I've got an interesting smile too sir. Don't you think you could like me too sir? Hang me in the bathroom?

W: Take them back now!

G: Oh Sir but she only just got here

Annie: That's ok. We'll be ok. It was real nice meeting you anyhow. I sure do like your place.

W: Thank you Annette

Annie: Annie. I've had a really swell time. The driver came in a car the size of a train Mr Warbucks and we made Drake sneeze and I played your pipe organ and Sandy got a bubble bath. And well I've had enough fun to last me for years. Its really a swell idea to have an orphan stay for a week Mr Warbucks. Even if its only for your image. Even if I'm not the orphan I'm glad you're doing it.

W: I'm glad you approve. Let's get to work.

G: Are you sure you need a boy? Couldn't she stay. Its only for a week?
W: Whatever but just for the week.

**Scene 8b**

Miss Hanagen is listening to the radio

Male voice: I Love you
H: I love you too
Male voice: Kiss me as only you can
H: Oh you devil

She kisses the radio
Orphans see and laugh
H: Get away

**Song Little Girls**

**Scene 9**
Rooster and Lilly appear

H; Rooster
R: Sis
H: You're supposed to be in jail
R: They let me out early
Lilly: On account of his good behaviour
R: I want you to meet a friend of mine. Lilly St Regent
L: Named after the motel
H: Room Service
R: This very afternoon I got my nose on this beautiful horse 8 to 1. All I need is 5 bucks to tide me over
H: Not even a nickel for the subway
R: Oh come on sis
H: I bet you miss stick fingers here can lend you a lousy 5 bucks
L: I beg your pardon I'm short but I don't stoop to what you're incinerating
H: Give me back the goods toots
Jewellery is pulled from Lilly's pickets and top.
H: Ok Rooster if I lone you 5 bucks will you take this dumb hotel and just get the heck outta here
R: I'm sorry sis. Not even a nickel for the subway
L: You and her have the same mother? (she takes something on the way out)

Hanagen checks her bag when they leave and her purse is gone.

H: (Screaming) Rooster!!!!

**Scene 10**
Warbucks is practising squash and Annie runs back and forth for fun

A: Thanks so much for having me to stay Mr Warbucks. I've had the greatest time and Miss Farrell has been just so kind and all the staff. You know she really thinks you're sliced bread but you don't notice.

W: Sliced bread huh?

A: I've had enough fun to last a life time that it wont even matter when I go back to that stinking orphanage

W: How do you remain so positive

A: I sing a little song and everything seems better

**Song Tomorrow**

**Scene 11**
Warbucks and Grace having breakfast. Warbucks reading the paper not paying much attention to Grace

W: I'll have to close the factory in Pittsburgh Miss Farrell

G: About Annie

W: What about Annie?

G: Couldn't we keep her? You haven't seen that horrible orphanage. I can't bare to send her back there. I can't

W: Get a hold of yourself! What's come over you?

G: She wouldn't be a bother. I'd take care of her. You have plenty of room here. The staff adores her. We could take her on, well as your ward couldn't we?

W: Absolutely not! I'm a business man. I love money, I love power, I love capitalism. I now and never will love children!

G: Watching you with her last night. I though well maybe...

W: Grace

G: Yes

W: I've just noticed something

G: Yes

W: You're awefully pretty when you argue with me

G: Thank you sir but

W: Oliver
G: Oliver.. Do you really just love money and power and capitalism? You know they're never going to love you back

W: You're teeth are crooked

G: I'll have them fixed

W: I like them crooked

G: I'll leave them

W: Thank you

G: I could have the papers signed this morning

W: It means a great deal to you doesn't it?

G: Yes. It means a great deal to me

W: I'll do it myself

G: I could just kiss yourselves

W: Grace!

G: Yes

W: Get her a gift

G: That's a great idea

W: Something from Tiffany's. A new locket

G: Oh and you be careful when you go to that orphanage. That woman has claws and fangs

Warbucks laughs

Song We got Annie

**Scene 12**

W: Miss Hanagen I presume?

H: Yes

W: I want to talk to you about Annie

H: You want to return her and forget it? Or trade up?

W: I want to adopt her

H: would you excuse me for a moment (goes into room and screams)

Returns

H: Wont you come in. Welcome to our happy home.

She pretends to be nice to the orphans

Warbucks hands her papers
H: You know something? For a Republican you are sinfully handsome

W: Thank you.

H: Why I just go absolutely weak at the knees over men like you.

Noticing his diamond button

H: My God! Is that thing real?

W: Miss Hanagen just sign the papers

**Song Sign**

**Scene 13**

W: Annie I want to talk to you about something serious

A: You don't want me any more right?

W: On the contrary I do. Good lord. Annie can we have a man to man talk?

A: Sure

W: What I'm proposing would involve a long term...well agreement. Actually maybe you want to know more about me before you make up your mind

A: Ok

W: Let's go for a walk

A: Ok

W: I was born in Liverpool in a railroad switch house. My younger brother died of Pneumonia because we didn't have money for medicine. Well I decided then and there that one day I would be rich. Very, very rich

A: Good idea

Warbucks is pacing up and down and Annie is copying him

W: in those days America was the land of opportunity. I worked on a ship as cabin boy when I was 12. By the time I was 21 I made my first million and in the next 10 years I turned that into 100 millionaire

A: Wow

W: That was a lot of money in those days. I was ruthless, hurt a lot of people. Making money was all I ever gave a damn about until now. It occurred to me no matter how many houses I have, how many Rembrandt unless I have someone to share them with I might as well be broke and still living in Liverpool. Annie do you understand what I'm trying to say?

A: Sure...kinda...not really

W: Damn

Hands her the present of a locket

A: You've given me so much already Mr Warbucks

W: I signed the papers today. It's official
A: What is? It's so pretty but...

W: Let me put it on you

A: Its a really swell locket Mr Warbucks but if it's all the same to you I'll keep my old one

W: It isn't all the same to me. Your old one's broken/ This one's engraved. You didn't even look at it. To Annie with love from Daddy Warbucks

A: Mr Warbucks when my folks left me at the orphanage 10 years ago they left a note saying they’d come back for me as soon as they could and they kept the other half of this locket so I'd know it was them when they came. I'm gonna find them some day Mr Warbucks. I'm gonna have a regular mother and father like a regular kid. I am! I don’t mean to hurt your feelings. You've been nicer to me than anyone in the whole wide world but I've been dreaming of my folks for as long as I can remember. And I just gotta find them.

W: Then I'll help you. Grace get me J Edgar on the phone right now. Grace get me the chief of police. Drake get me Walter Winthrop. Poonjab get me William Randolph Hurst and San jay get me a drink!

Scene 14
Orphans are listening to the radio

This is Oliver Warbucks and I'm offering a $50,000 reward to find orphan Annie's parents. 987 5th Avenue New York City. Drop Page. Johnson's minty fresh toothpaste will have you smiling from ear to ear with minty goodness all day

Did I just read a commercial?

Song You're never fully dressed without a smile

Hanigan: Do I hear happiness?

Molly steps on her foot

H: They never miss

Scene 15
Hundreds of couples are crowded outside the Warbucks mansion

Couples : Oh Annie darling yoo hoo

Grace: Its amazing how many dishonest people there are in New York

Annie walking in

A: Have you found my parent yet?

Grace: No Annie. I'm sorry

A: I guess they're dead. I think deep down I've always known that. I guess I just wanted to believe that I wasn't just any old orphan. I wanted to believe that I was special.

W: You are special. Don’t you forget that!

Scene 16
Rooster and Liily on the doorstep of orphanage. Ring doorbell

H: Yeah

R: Are you the lady who runs this establishment?
H: Unfortunately
L: 10 years ago we left our little baby girl on the front step
R: We were starving. There was a job managing a motel but only if we had no children
H: Rap it up I'm listening to the radio
L: We never meant to leave our little Annie
H: Annie?
R: Now we have a hardware store in New Jersey we can take care of her
L: We've always loved her
H: You're Annie's parents?
L: Our house isn't fancy but it's home. We live over the store.
R: There's a yard out back
L: We have chickens
R: And a rooster
They take off disguises
H: Rooster! My God I would never have recognised you. Come on
Looking around to make sure no one is watching
R: If we can fool you we can fool Mr money bags
L: 50,000 smakos
H: You'll be the death of me Rooster
R: Come on sis
H: What's in it for me?
R: A split of the money. A 3 way split
H: I want half
L: Half!
H: Half!
R: Alright 25 for you and 25 for me and Lilly
L: Rooster! Wait and see what she's got first to see if its worth 25,000
H: What do you want?
L: We need specifics on Annie. Details
H: You want details I'll give you details! I've got specifics on every kid in this dump. Its just a question of finding the right box.
Looking through boxes.

H: Annie wears a locket round her neck. She says her parents have the other half to one day come and claim her with. Years ago her parents were killed in a fire and the cops brought me all their junk. Well baby brother if Annie's parents can claim her with that locket so can we!

Orphans overhearing

L: 50,000 big ones!

R: And the kid, we'll drop in the river

Molly: They're gonna do something bad to Annie Pepper!

Pepper: (reading magazine) HAVE YOU CLEANED THE CAN?

MOLLY: LISTEN TO ME! I MEAN IT!

Molly: Listen you guys we gotta do something

Pepper: You want a knuckle sandwich?

Molly: We gotta warn Annie

Pepper: Scrub

H: It's in a sealed envelope. (to Lilly about boxes) Make yourself useful

They find the locket

Song Easy Street

Orphans running to find Annie at Warbucks mansion

Duffy: Oh my goodness, we're never gonna get there

Pepper: Wait. Look there's 5th Avenue!

Molly: We're at number 1, we gotta find 987

Nell: Ooooh my feet are killing me

Molly: We gotta keep going!

Scene 17
Rooster and Lilly disguised as Annie's parents talking to Warbucks

R: We were starving, we needed the job, that's why we left our baby girl

L: We left her on the doorstep of the Hudson St orphanage

Annie comes in

L: Oh Annie (rushes to hug her) Look Ralph she still has the locket.

She puts the other half of the locket on.

L: We've finally found you
W: I suppose you heard about the reward?
R: Reward? What reward?
W: On the radio
L: We don't have a radio
Grace: How did you know Annie was here?
R: That kind lady at the orphanage told us.
L: I have the birth certificate right here (handing it over) I've kept it close to my heart all these years.
A: I'll go pack
L: You want me to help you baby?
A: NO thanks...Mum
Warbucks writes a check
R: Sir we're just so thrilled to have Annie back. We don't need the money
L (snatching cheque) We are poor. We could use it to buy food. A warm blanket for Annie
W: Put it in your pocket Mrs Mudge
Annie packs with Grace
A: Do you think the stores would take all these clothes back?
G: But don't you want to keep them?
A: My folks-they're poor. All these clothes might make them feel bad. Could you maybe take them to the orphanage and give them to my friends?
G: Sure
Annie sings Maybe “Bet you my life is gonna be swell. Just looking at them it's easy to tell.
Warbucks seeing her leave sings “it will be fine

Scene 18
Outside the mansion Miss Hanagen pretends to be blind and gets into the car.
H: You got it? (She grabs the check) I better hold onto it for safe keeping!
L: Give it back
Annie realising the plot
A: Mr Warbucks help!
They cover her mouth

Scene 19
At the mansion
Orphans rush in
W: What's this?
Molly: Mr Warbucks?
Pepper: I think he's a heiness
Molly: Your heiness we're friends of Annie’s
W: Annie’s gone. Her parents came to get her
Duffy: But they weren't her real parents your heiness
Molly: They was bad people
Pepper: it's a swindle
W: Leapin Lizards!
Warbucks gets on the phone
W: The orphan Annie has been kidnapped. I want all of your best men on it!

Scene 20
Annie in car
A: Mr I think you better pull over. I gotta go
No response
A: When ya gotta go ya gotta go
They pull over
H: Make it snappy
Annie kicks Miss Hanigan's foot and grabs the check and runs, ripping up the check
L: Get her
R: I'll kill her
H: He's really gonna kill her. Rooster no! She's just a baby
Rooster grabs at Annie’s feet then he tries to strangle her but Hanigan knocks him out
The police arrest them

Scene 21
Annie is reunited with Grace and Mr Warbucks

Song Together at Last
End